COLLECTION
OF THE MOST PLEASING
SONATINAS

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BATTMANN, J.L.	" 300, No. 3		"	65
BATTMANN, J.L.	" 313, No. 3		"	60
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BEETHOVEN, L van.	*in F* No. 2		"	40
CLEMENTI, M.	Op. 36, No. 1		"	30
DIABELLI, A.	" 168, No. 3		"	40
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LICHNER, H.	" 149, No. 6		"	60
REINECKE, C.	" 47, No. 2		"	75
REINECKE, C.	" 127a, No. 1		"	35
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REINECKE, C.	" 127a, No. 4		"	40
REINECKE, C.	" 136, No. 3		"	20
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SCHMIDT, A.	" 14, No. 4		"	35
ARMSTRONG, W.D.			" in G	50
KUHLAU, F.	Op. 20, No. 2		"	75
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SCHMITT, J.	" 249, No. 1		"	30
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FÖRSTER, A.	" 42, No. 2		"	50
VOGEL, M.	" 40, No. 1	*On Motives from Weber's "Freischütz."*		50
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Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No. 2812

Sonatina.

A. Förster, Op. 42, No. 2.

Allegro. M.M. ♩ = 80

fp *f* *p* *f*

p dolce.

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sf sf sf sf sf p

cresc.

sf p cresc.

8

f p cresc. f

8 * dim. p dim. pp p

* For small hands.

4

f

sf *sf* *sf*

sf *p* *f* *p* *f*

p *f*

p dolce.

es ad libitum.

cresc.

Ossia.

f

p

cresc.

sf dim.

p cresc.

f

dim.

p pp

Ossia.

Andante. M.M. ♪ = 120

p *cresc.* *dim.*

p *cresc.*

p *mf* *sf*

p cresc. *p* *f*

sf *p*

cresc. *dim.* *pp*

MENUET. M.M. ♩= 120

p sempre staccato.

f

f

p

f

Fine.

TRIO. M.M. ♩= 108

p

sf

p

pp

D. C. senza repetizione al Fine.

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